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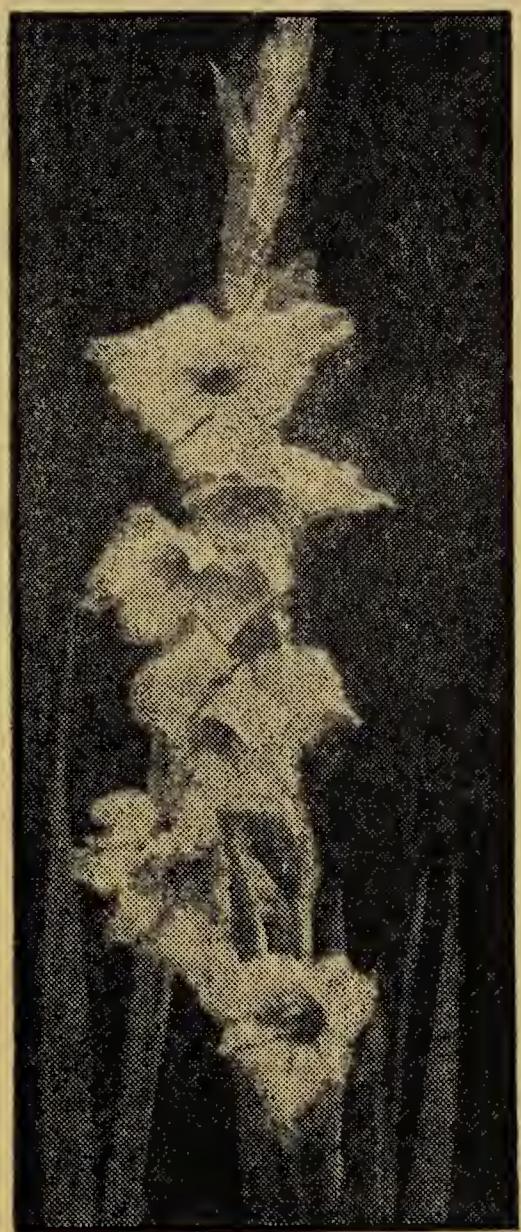


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U. S. Department of Agriculture.

# GLADIOLUS



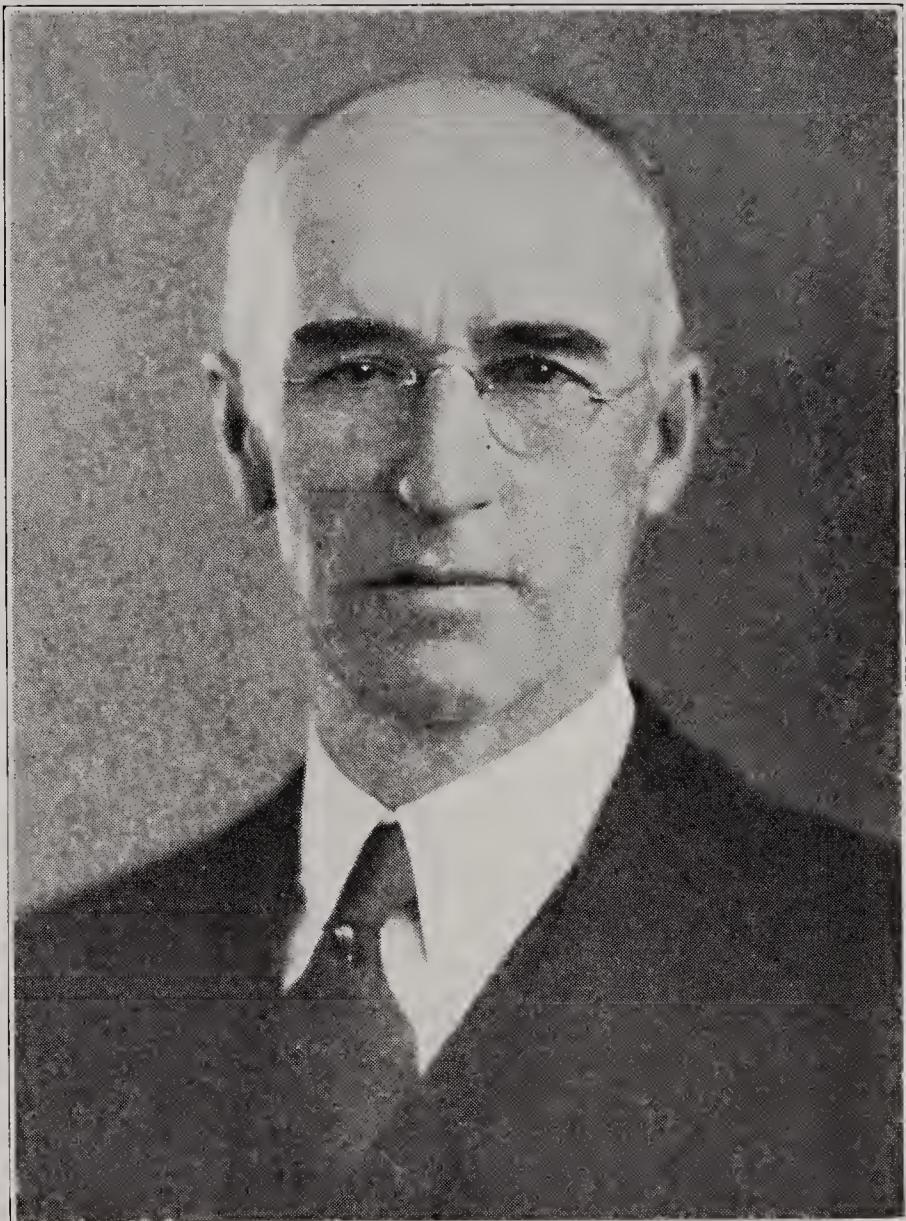
1932

Howard Uhrig  
Chillicothe, Ohio



BETTY NUTHALL

**MR. CARL SALBACH**  
**Originator of gladiolus Betty Nuthall and many other of the finer varieties.**



## BETTY NUTHALL

(By Carl Salbach)

Betty Nuthall is the glory of the whole garden, and is considered by many to be the best gladiolus ever produced. A representative of a prominent European firm pronounced this wonderful flower to be "the most talked of gladiolus in America or Europe."

The color is a glowing orange pink with a light yellow throat, and a light feathering of carmine. The florets are often six inches across, and are of splendid substance and placement. Eight or more open at once. A rapid increaser and sometimes produces as many as five bloom spikes from a single bulb. This variety is one of the tallest, most vigorous growers and it stands excessive heat as do few other gladiolus. Blooms from mid-season to late. Is wonderful in the garden, but even more effective indoors. Even the tip buds open up well in water.

Awarded first prize as best gladiolus shown in California Flower Festival, 1931; first prize for best basket, and for best display of a California origination at Eastbay Gladiolus Society Show in Oakland, California, 1931. In 1930, Betty Nuthall was awarded first prize in the three spike class and was in the winning Five-Basket class at the American Gladiolus Society Show in Des Moines, Iowa. At the Eastbay Gladiolus Society Show, and at the Illinois Gladiolus Show it was awarded firsts in the three spike class and as the best basket. See illustration on opposite page. Each, 25c; dozen, \$2.00.

## HOWARD UHRIG

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**AFLAME**—See illustration, page nine.

**BETTY NUTHALL**—See illustration, page two.

**DR. F. E. BENNETT (DIENER)**—Fiery scarlet. Several very large well placed blooms open at one time. Strong grower. The best glad in its color. **Doz., 60c; 100, \$4.00.**

**EIGHTH WONDER (KUNDERD)**—Deep smoky old-rose with a lighter undertone. Very large plant with many blooms open at one time. **Each, 30c.**

**ENIGMA (KUNDERD)**—Tall plant with large flowers. Strikingly striped red, white, and blue. **Each, 10c; Doz., \$1.00.**

**GAIETY (KUNDERD)**—Bright salmon-pink, flaked deep salmon-red. Very conspicuous pure white blotches on lower petals. Large flower and tall spikes. Very attractive. **Doz., 75c.**

**GIANT FAWN (KUNDERD)**—Very large, deep fawn-yellow, faintly blushed-pink border. Beautiful red line in throat. Extra large yellow. A wonderful “glad.” **Doz., 75c.**

**GIANT NYMPHTH (COLEMAN)**—Immense rose-pink flowers with creamy yellow throats borne on tall, erect stems. Several open at a time. **Doz., 50c; 100, \$3.00.**

**GLORY OF THE U. S. A. (CARY)**—A flower with a future. A cross of Golden Measure, War and Alice Tiplady. Is of good height and has strong foliage, rich salmon, edged and veined with scarlet, blending to orange, cream in the throat. Lower petals of lemon yellow with red lines. **GET ONE OF THESE.** **Each, \$2.50; 4 for \$8.50.**

**GOLDEN DREAM (GROFF)**—Very beautiful, absolutely clear deep yet soft yellow that is distinctive from any other. Very tall. **Doz., 80c; 100, \$5.00.**

**GOLDEN GLORY (KUNDERD)**—A large richly colored yellow, with beautiful throat. A wonderful ruffled yellow. **Doz., 60c.**

**HIGHLAND LADDIE (KUNDERD)**—Large, massive and beautiful pink of a decided and pleasing shade. Very choice and a rapid multiplier. **Doz. 60c; 100, \$4.00.**

**J. HORACE McFARLAND (KUNDERD)**—Extra tall, vigorous plant. Very large flowers approaching Golden Ophelia rose color. Lower petals pure canary yellow. **Each, 50c.**

## H O W A R D   U H R I G

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**JOHN DUNBAR (KUNDERD)**—A red of striking beauty and appearance. Intense and velvety red with a dark coppery bronze sheen. Sometimes has a bent spike, which in this variety is very attractive. Doz., 75c.

**JOHN T. PIRIE (KUNDERD)**—An exceptionally colored variety and very beautiful. A sort of mahogany-brown with remarkable yellow bordered dark mahogany throat. This one should be included in every collection of gladiolus. Very attractive. Doz., 60c.

**LE MARECHAL FOCH (HOPMAN)**—Large blossoms of bright pink, well placed on a good spike. Very popular. Doz., 40c; 100, \$3.00.

**LOELLA (KUNDERD)**—Smoky old-rose. Flaked deep smoky-blue. Very unusual and very fine. Doz., 60c.

**LOUISE (WRIGHT)**—Here's a beauty. Fine bright bluish lavender with a wine colored blotch on lower petals. A sturdy grower with magnificent wide-open florets. You'll adore Louise. Doz., 60c.

**MARY FENNELL (KUNDERD)**—Deep-lilac, shading paler. Soft primrose yellow throat. Extra pretty. Doz., 50c.

**MINUET (COLEMAN)**—The lavender by which all other lavenders are judged. Wonderfully beautiful clear light lavender. 4 to 6 very large heavily textured blooms open. This glad has character stamped all over it. The best lavender in existence. Each, 10c; Doz., \$1.20.

**MIXED BULBS**—This collection contains the same high quality bulbs as our named varieties. The only thing, they are not labeled separately. 25, \$1.00; 50, \$1.75; 100, \$3.00.

**MRS. DR. NORTON (KUNDERD)**—Beautiful apple blossom pink, with soft cream throat, tall slender spike. An old florist favorite, never will go out. One of the greatest flowers today. Doz., 50c.

**MRS. F. C. HORNBERGER**—See illustration, page six.

**MRS. F. C. PETERS (FISHER)**—Very beautiful orchid lavender with darker blotch. Tall strong growing plant with many blooms open. The best late commercial lavender and fine for exhibition. Doz., 60c,

**MRS. FRANK PENTLETON (KUNDERD)**—Bright rose-pink on a pure white ground. A giant blotch of richest carmine-red on lower petals. No better variety in existence. A prize winner many times. Doz., 50c; 100, \$3.00.



## MRS. F. C. HORNBURGER

(By F. C. Hornberger)

A new pure white Gladiolus, our first introduction from a long list of pure white seedlings. This variety is lightly frilled or ruffled, with six to eight pure white flowers open at one time. In full bloom a glorified frilled Europa. Grows as strong as peace. Keeping quality in water remarkable, where last buds open freely and the florets become a waxey white. Wonderful propagator and one of our strongest growers. Rated 96 by Gersdorff in a season of drought when many other varieties failed to even flower.

We believe this to be the greatest white variety of all time. Surely none has been a more consistent winner of prizes each year since its introduction. Its winnings have increased as it has become more widely disseminated.

Nicely frilled, wide open, perfectly placed bloom of remarkable texture with 28 buds to the spike.

In 1927 it won the CHAMPIONSHIP CUP at Boston, Mass., show as the best three spikes in the show against all competitors of any color. Since then its winnings have increased and spread all over the country, wherever it has been grown, as it is a late variety—100 to 105 days. It has skipped many of our shows when not planted quite early enough in the more northern states.

Per dozen, 90c; per 100, \$5.00.

## HOWARD UHRIG

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### *MR. F. C. HORNBERGER*

The originator of "AFLAME", illustrated on page nine, and the pure white Gladiolus, "MRS. F. C. HORNBERGER" (see opposite page), and many other outstanding varieties.

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Louis G. Rowe, of Seabrook, N. H., noted grower and judge, states in his 1925-1926 catalog regarding "Mrs. F. C. Hornberger": "We have grown a good many white gladioli, but never have seen a more beautiful creation than this variety. It is positively one of the finest glads ever produced and will rank as the leading white. Nicely frilled, wide open, perfectly placed bloom of remarkable texture with 28 buds to the spike. Strong sturdy and very vigorous grower. A genuine thrill is in store for you when you see this variety."

## H O W A R D   U H R I G

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**MRS. LEON DOUGLAS (DIENER)**—Enormous rose colored blossoms striped with scarlet. Extra long spikes. This is probably one of the largest “glads” in existence. Exceedingly beautiful. **Doz., 55c; 100, \$3.75.**

**MRS. PAUL DIEBALL (KUNDERD)**—Deep salmon pink with darker throat. A Dandy. **Each, 25c.**

**MRS. P. W. SISSON (COLEMAN)**—Creamy light pink, tall strong grower. A prize winner. Outstanding and is one of the favorites. **Doz., 60c; 100, \$4.00.**

**PAL O'MINE (KUNDERD)**—Good height plant and large flowers. Six or more open at a time. Deep purple rose, flaked dark purple on upper petals deeper at edges. Lower petals entirely covered deep velvety red purple. A clear narrow line of golden yellow extends clear around all the lower petals. **Each, 50c.**

**PANTHEON (KUNDERD)**—A large and massive waxy white on tall, strong plant. Lower petals beautifully penciled and feathered rose. **Doz., 75c.**

**PICARDY (PALMER)**—Prevailing color soft shrimp pink without flecking. Lip petals a light flesh pink shading to shrimp pink at edges and with inconspicuous feathering of diffused begonia rose. The variety possesses unusual lasting quality as a cut flower, individual blooms remaining in perfect condition for four and even five days until as many as ten are out at once. Blooms are large and well placed on a strong tall spike, maintaining size and opening to the last bloom. 90 days to bloom. **Each, \$10.00.**

**PURPLE SPOT (KUNDERD)**—Large violet-red with very conspicuous dark blotches. Early and showy. **Doz., 75c.**

**RED COPPER (KUNDERD)**—Large flowers, deep salmon-rose, heavily flaked blue. Lower petals red, white and yellow, lined and penciled with blue. A choice fancy color. **Doz., 60c.**

**RED FIRE (KUNDERD)**—Entire flower of richest, pure self-colored bright red. Very striking and showy. One of the best bright red “glads.” **Doz., 60c.**

**ROMANCE (KUNDERD)**—Large, orange, salmon, rose, red and yellow throat. Wine-blue bordered petals. Unusually distinct and very showy. A winner. **Doz., 60c; 100, \$3.50.**

**ROYAL PURPLE (KUNDERD)**—A very large bloom of richest violet-purple, slightly red cast. Strong plant, spike tall and slender, making it extra fine for cutting. **Each, 25c.**

**SCARLET PRINCEPS (KUNDERD)**—Six or more massive Princeps-like blooms open at a time. Throat a little deeper. Blooms set close. An extraordinary, distinct and massive spike. Winner of many awards. **Doz., 60c.**



## AFLAME

(By F. C. Hornberger)

One of the truly outstanding varieties of the day. A truly regal magnificent Gladiolus. We do not have the space available to tell all the nice things that have been said or written about this wonderful variety. It makes a wonderful basket glad; its long straight stem with all the grace of the prim hybrids and the large magnificent flowers of the large types, not as hooded as some. It is one of the outstanding national prize winners today, although only introduced in 1926. Color medium deep rose, shading to orange flame near the edge of petals. An outstanding feature is that the back of the petals are as beautiful as the front, in richest colorings. The plant is one of the strongest and most vigorous grown. No crooked spikes, placement always of the best, as many as seven to nine large graceful florets open at one time. Florets have been grown from 6 to  $6\frac{1}{2}$  inches across. A very rapid propagator. Each, 15c; doz., \$1.40.

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**SALBACH'S ORCHID (SALBACH)**—Colored the same lavender pink as a Cattleya orchid. Similar in form to Minuet, but pinker, and retains its color under artificial light. Large wide open blooms of heavy substance and fine placement. A robust grower and a rapid increaser, but it will be many years before there is stock enough of this variety to fill the demand. 10 to 12 blooms open at once. Will not fade in the sun. Each, \$7.50.

## H O W A R D   U H R I G

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**SALBACH'S PINK (SALBACH)**—Large wide open glowing geranium pink with soft carmine tongue and throat markings. Long graceful flower spikes with eight to sixteen open at once. Fine placement and heavy substance. Last buds open in water as well as the first, and are as beautiful as rosebuds. Each, 50c; doz., \$4.00.

**SENRITA (SALBACH)**—One of the very few gladiolus with true orange coloring. The petals are a bright orange yellow, and the prominent carmine tongue and penciling give it the warmth of a gayly clad Spanish senorita. Plants are sturdy and of medium height. Each, 25c; doz., \$2.00.

**SIDNEY PLUMBER (SALBACH)**—Large cream yellow, tinged delicate pink, amber lip marked with purplish lines. 8 or more well placed blooms open. Does not make large bulbs but will bloom very nicely from any size. Doz., 60c.

**TYRIAN BEAUTY (KUNDERD)**—A beautiful large flower. Almost an "American Beauty" rose color. Grand. Each, 10c; doz., \$1.00.

**UHLAN CHIEF (KUNDERD)**—Tall, graceful, slender spike. Flower of most intense brilliant vermillion-scarlet. Lower petals deeper color and beautiful, dark feathered. A magnificent red. Doz., 60c.

**ULYSSES (KUNDERD)**—Large, round flower. Smoky-blue on rose-pink ground, deeper throat. Very attractive. Doz., 60c.

**W. H. PHIPPS (DIENER)**—A real wonder glad. Light rose salmon. 15 to 20 or more large wide open blooms open at a time. An exhibition flower. Also becoming a commercial flower. Doz., 60c.

**YOUELL'S FAVORITE (KUNDERD)**—Large flower and plant. Striking rosy lavender-pink. Conspicuous and fine. Ruffled variety. Doz., 60c.

## LOCATION OF GLAD GARDENS

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Glad Gardens are located one-half mile east of Chillicothe, Ohio, on U. S. Route No. 50, and State Route No. 11.

Y O U   A R E   A L W A Y S   W E L C O M E

H O W A R D   U H R I G

## MIXED BULBS

IF YOU PREFER A COLLECTION OF MIXED VARIETIES — HERE IS A REAL BARGAIN — ALL LARGE BULBS — NO PRIMS. SEND FOR A COLLECTION OF THESE. YOU'LL BE PLEASED

**25—\$1.00      50—\$1.75  
100—\$3.00**

JOIN  
THE  
**American Gladiolus  
Society**

ANNUAL MEMBERSHIP DUES \$2.00, WHICH ENTITLES YOU TO ALL OF THE PRIVILEGES OF THE ORGANIZATION AND ALSO A YEAR'S SUBSCRIPTION TO THE GLADIOLUS REVIEW

*Mail Your Application to  
ROSCOE HUFF, Secretary  
GOSHEN, INDIANA*

## ORDER SHEET

# Howard Uhrig, Chillicothe, Ohio

Please forward to \_\_\_\_\_ Amount inclosed, \$.....

**Amount inclosed, \$.....**

Name..... R. F. D. No.....

R. F. D. No.....

Street ..... P. O. Box .....

P. O. Box .....

Post Office..... State.....

**State**.....

County..... Express Office.....

## **Express Office**

Date of Order..... 193.....

...193.....

Please write name and address plainly, and fill in all blanks carefully, attach price to each article and add up accurately. If no objection, we substitute a similar or better variety when out of kinds ordered. Order early. Please write letter on separate sheet.

## HOWARD UHRIG

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### CULTURAL DIRECTIONS

**CARE OF NEW BULBS.** When bulbs arrive, open package at once to admit air. If not wanted to plant soon, store in cool dry place. A fruit cellar.

**WHEN TO PLANT.** When the trees native to your vicinity are unfolding their leaves. Then all danger of damaging frosts are past. Then on till June 30.

**WHERE TO PLANT.** In beds, rows, border, etc., and among other light rooted plants. Plant in open sunny places, not too near buildings or close to foundations. Buildings shade and retard development or reflect strong sunlight and burn. Lack of free drainage, sunshine and aeration as well as ingredient in mortar make unfertile and sour soils. Keep away from trees and heavy rooted shrubs especially.

**KIND OF SOIL.** A sandy-loam is best. Works freely, retains moisture, and is productive. Any good garden soil will do but some require more work to keep loose, to keep weeds down, etc.

**HOW TO PLANT.** Manure well in the fall. In spring at planting time, use only well rooted manures or commercial fertilizers. If manures are not available, use leaves sprinkled with sheep fertilizers and some lime. Cow or hog better than chicken or horse manures. Will not burn if used heavy, and better chemical element content for flowers. Spade deeply. Pulverize manures and soil THOROUGHLY. Open rows or trenches 6 inches deep, 18 or 20 inches apart. Set large bulbs in trenches 4 to 6 inches apart. Farther apart if you care to but not closer. Smaller bulbs not set so deep. Six inches is deep planting. Slows appearance of sprout through ground but protects from late frosts, will stand heavy winds, and extreme hot or rainy weather better. Cover bulbs with an inch of soil then sprinkle liberally with sheep fertilizer, bone meal, or complete slaughter house tankage. Fill in rest of trench with soil and FIRM DOWN by walking on rows or with lawn roller to eliminate air pockets around bulbs. If soil is dry when planted, water thoroughly after planting. If planted in beds set bulbs about 6 inches apart.

**CULTIVATING.** Keep soil loose and free from weeds. Never permit caking or crusting of soil after rains or watering. Keep cultivating.

**WATERING.** Water when necessary. Soak them. Unless very dry, once a week is usually enough.

**DIGGING.** Dig when foliage is turning brown but always before freezing weather. Cut off foliage close to bulb. Dry in open air a few days, but keep from frost. Store for a few weeks, then divide new bulbs and bulblets from mother bulbs and old roots. Clean up and store for the winter.

**STORAGE.** Store in cigar or other shallow wooden boxes. Paste label on box and mark varieties plainly. Store in a cool dry place. At a temperature of about 40 degrees F.A. A fruit cellar is just right if not too damp.

**REMEMBER, GOOD BULBS,** plenty of sun, food, water and cultivating is all you need to raise PRIZE WINNING GLADS.

**BUY YOUR BULBS FROM US—WE ARE MEMBERS OF THE A. G. S.**

